

IAN FLEMING'S JAMES BOND

007

FOR KING AND COUNTRY

JOHNSON | SPALLETTA | SEGALA | ECKLEBERRY

TEEN+
DYNAMITE
001



LINÖNER
©2022

70 YEARS OF
007

TEEN+
DYNAMITE
001

IAN FLEMING'S JAMES BOND

007

FOR KING AND COUNTRY



SUBVERSIVE
GIRL

JOHNSON | SPALLETTA | SEGALA | ECKLEBERRY

70 YEARS OF
007

IAN FLEMING'S JAMES BOND

007

FOR KING AND COUNTRY

TEEN+
DYNAMITE
001



hill

JOHNSON | SPALLETTA | SEGALA | ECKLEBERRY

70 YEARS OF
007

TEEN+
DYNAMITE
001

IAN FLEMING'S JAMES BOND

007

FOR KING AND COUNTRY



JOHNSON | SPALLETTA | SEGALA | ECKLEBERRY

70 YEARS OF
007

IAN FLEMING'S JAMES BOND 007 FOR KING AND COUNTRY

WRITER-PHILLIP KENNEDY JOHNSON

ARTIST-GIORGIO SPALLETTA

COLOR ARTIST-FRANCESCO SEGALA

COLOR ASSISTANT-AGNESE POZZA

LETTERS-JEFF ECKLEBERRY

MAIN COVER-JOSEPH MICHAEL LINSNER
SEE COVER GALLERY FOR FULL COVER CREDITS

PACKAGER & EDITOR-NATE COSBY

SPECIAL THANKS TO

PHOEBE TAYLOR, CORINNE TURNER, ANNE NILSSON, SIMON WARD & DIGGORY LAYCOCK
AT IAN FLEMING PUBLICATIONS LTD. & JONNY GELLER AT CURTIS BROWN
ALSO THANKS TO MICHAEL LAKE

DYNAMITE®

NICK BARRUCCI | CEO / Publisher
JUAN COLLADO | President / COO
BRANDON DANTE PRIMAVERA | V.P. of IT and Operations
JIM "SKI" SOKOLOWSKI | V.P., Associate Publisher

JOE RYBANDT | Executive Editor
MATT IDELSON | Senior Editor

ALEXIS PERSSON | Creative Director
CATHLEEN HEARD | Senior Graphic Designer
NICK PENTZ | Graphic Designer

ALAN PAYNE | V.P. of Sales and Marketing
VINCE LETTERIO | Director of Direct Market Sales
REX WANG | Director of Sales and Branding
VINCENT FAUST | Marketing Coordinator

JIM KUHORIC | V.P. of Product Development
JAY SPENCE | Director of Product Development
MARIANO NICIEZA | Director of Research & Development



IAN FLEMING PUBLICATIONS LIMITED

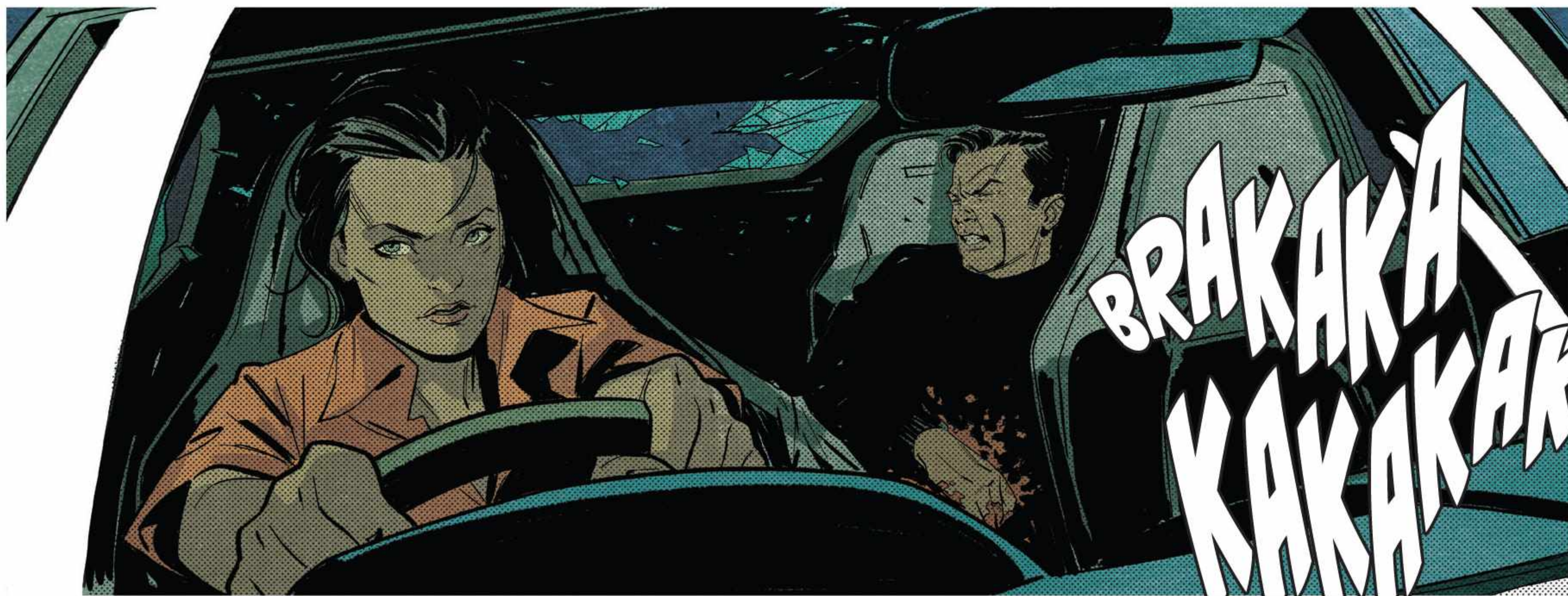
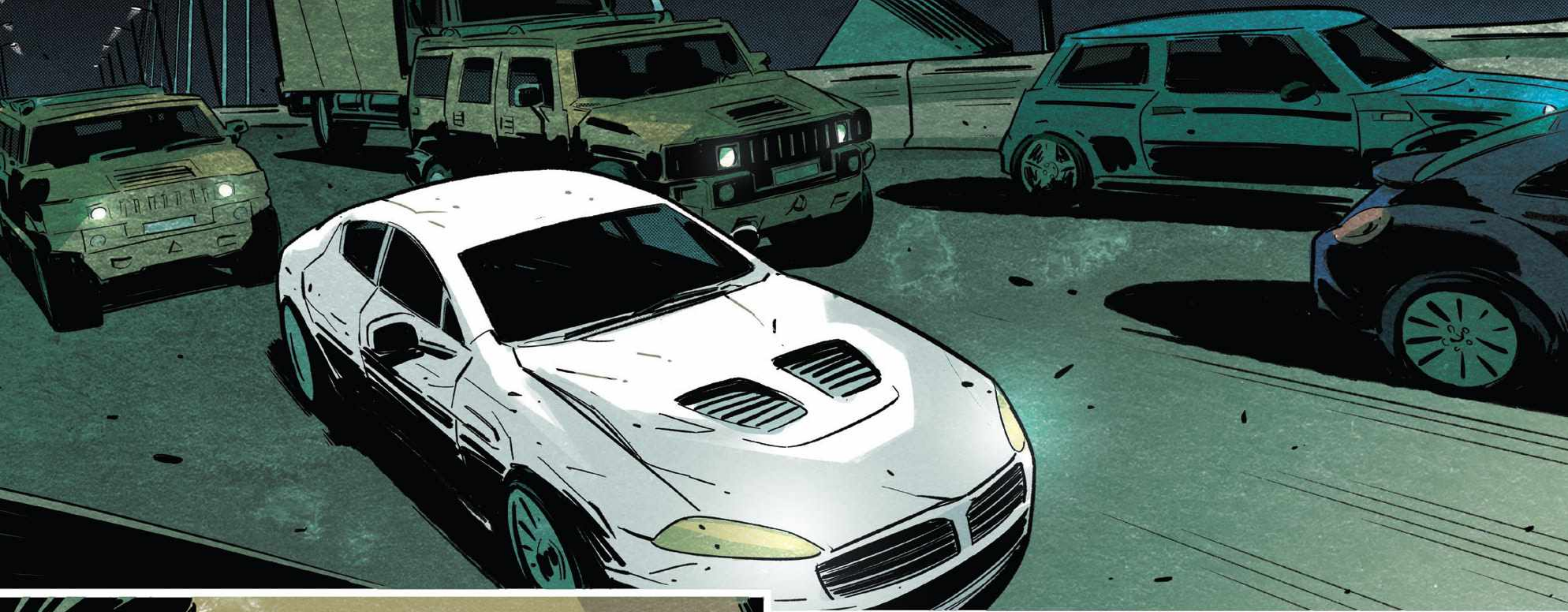
WWW.DYNAMITE.COM | Online
/DYNAMITECOMICS | Facebook
/DYNAMITECOMICS | Instagram
@DYNAMITECOMICS | Twitter



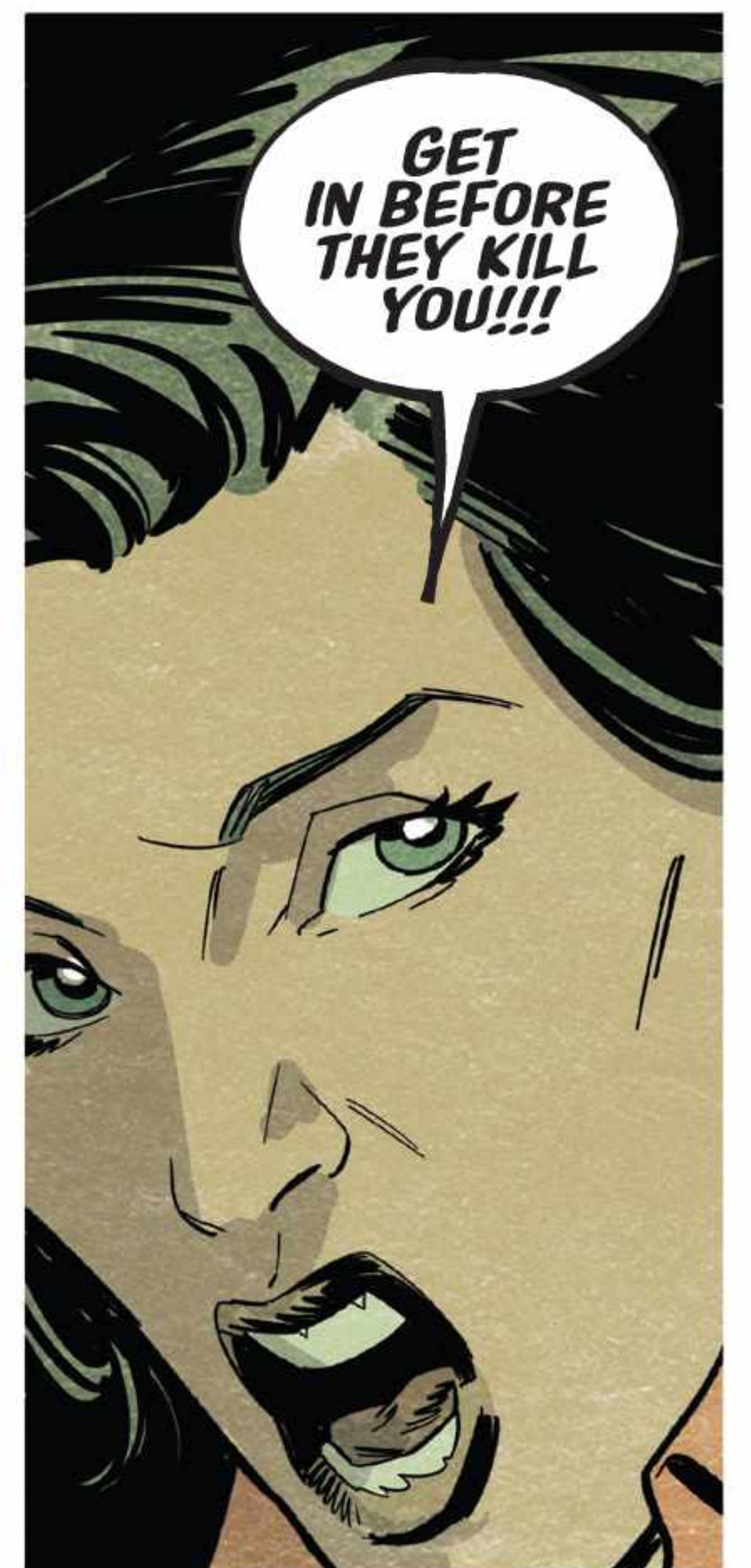
70 YEARS OF
007

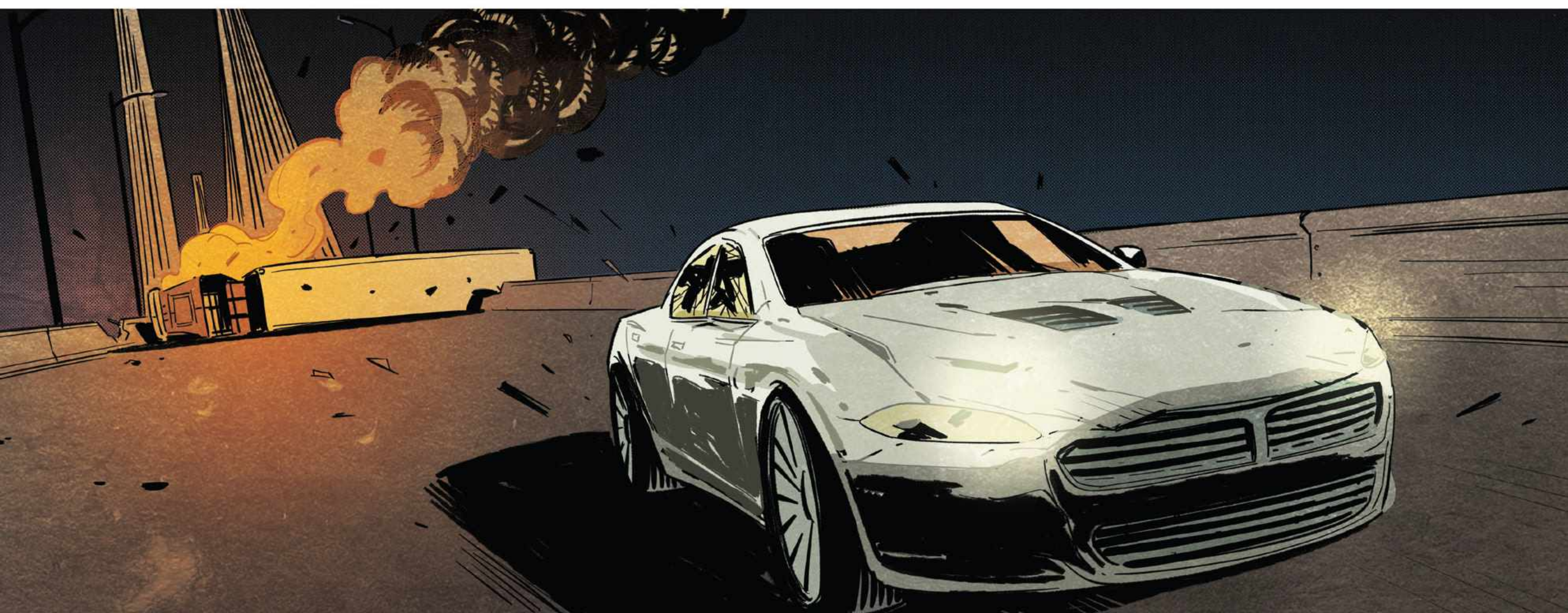
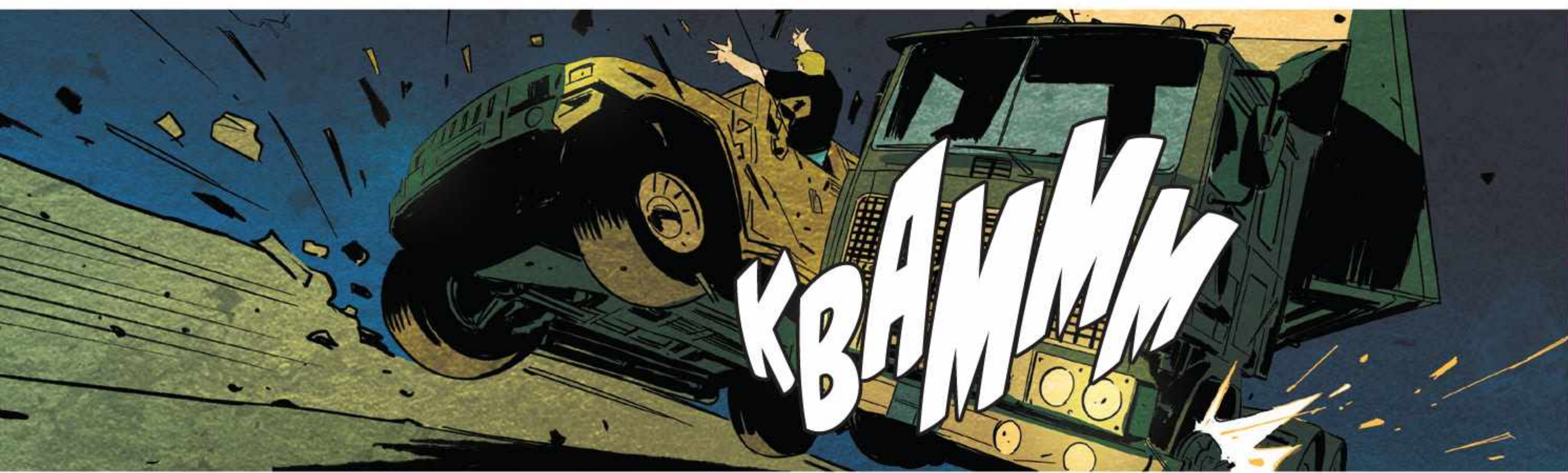
JAMES BOND™: 007, FOR KING AND COUNTRY #1. First printing. Published by Dynamite Entertainment, 113 Gaither Dr., STE 205, Mt. Laurel, NJ 08054. © 2023 Ian Fleming Publications Ltd. James Bond and 007 are trademarks of Danjaq, LLC, used under license by Ian Fleming Publications Ltd. All Rights Reserved. The Ian Fleming Logo and the Ian Fleming Signature are both trademarks owned by The Ian Fleming Estate and used under licence by Ian Fleming Publications Ltd. www.ianfleming.com. DYNAMITE, DYNAMITE ENTERTAINMENT and its logo are ® & © 2023 Dynamite. All Rights Reserved. No portion of this book may be reproduced or transmitted in any form or by any means, without the express written permission of the publisher. Any resemblance to actual persons (living or dead) is entirely coincidental. All names, characters, events, and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without satiric intent, is coincidental. No portion of this book may be reproduced by any means (digital or print) without the written permission of Dynamite Entertainment except for review purposes. Printed in Canada.

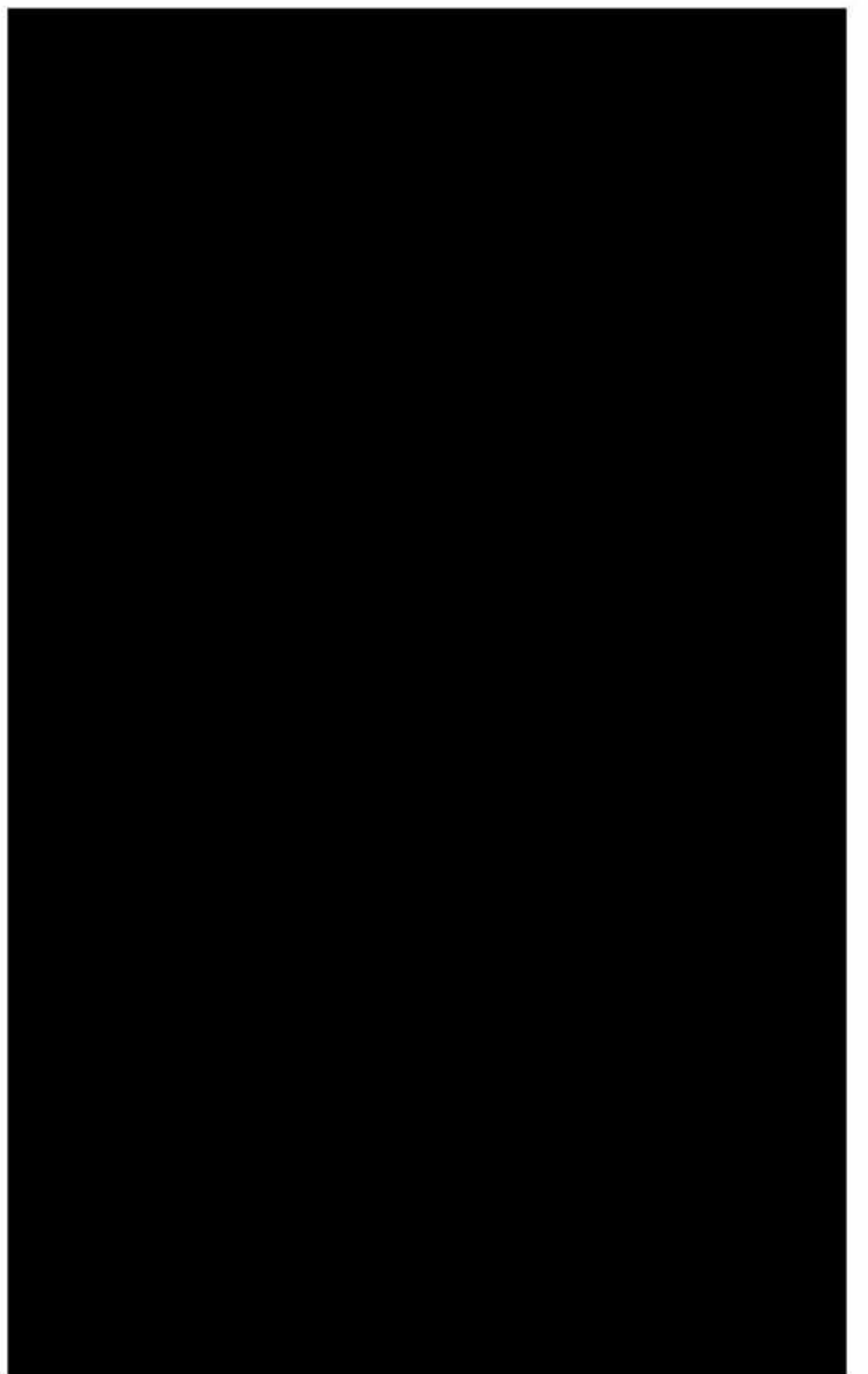
For information regarding press, media rights, foreign rights, licensing, promotions, and advertising e-mail: marketing@dynamite.com

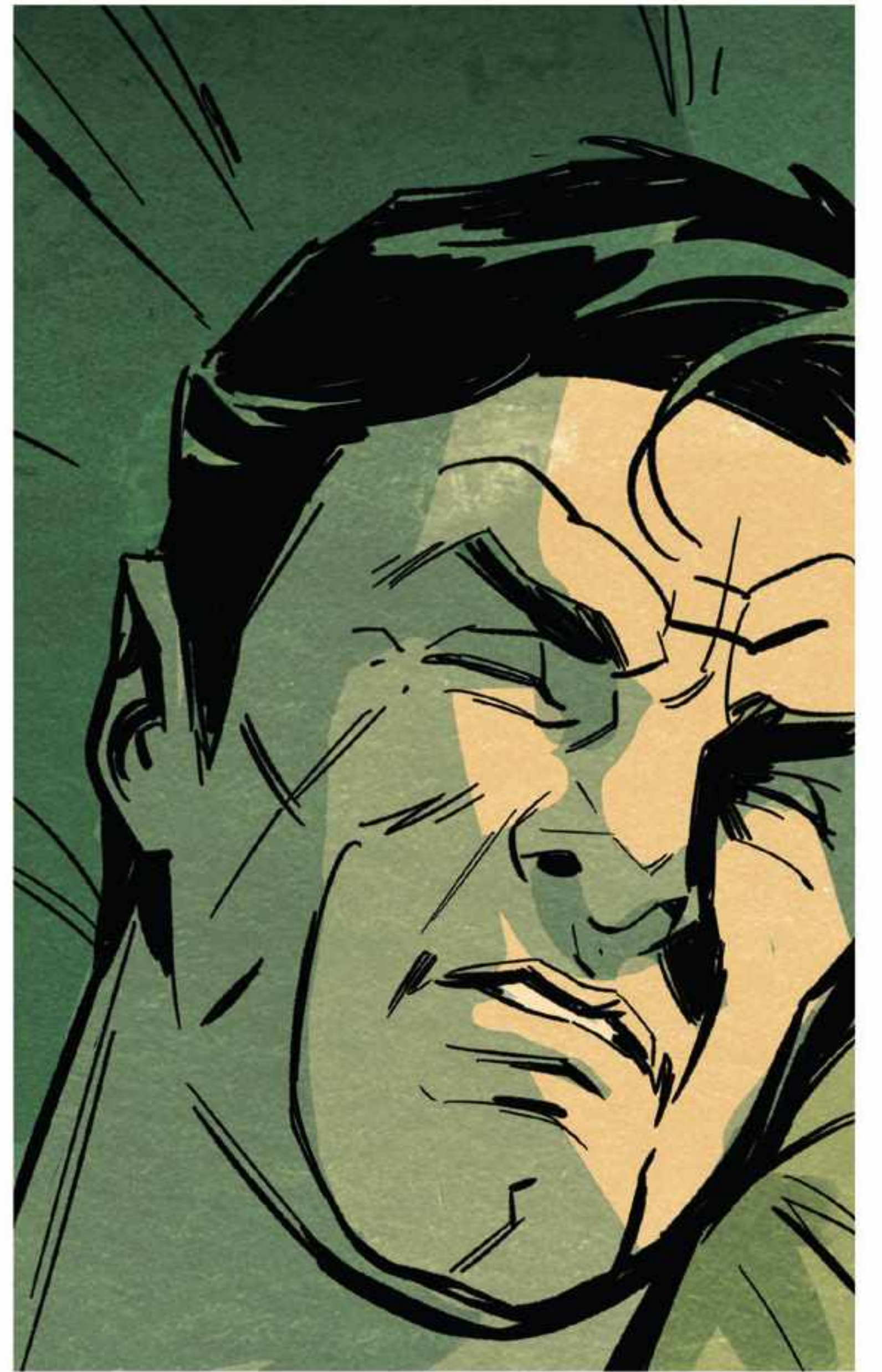
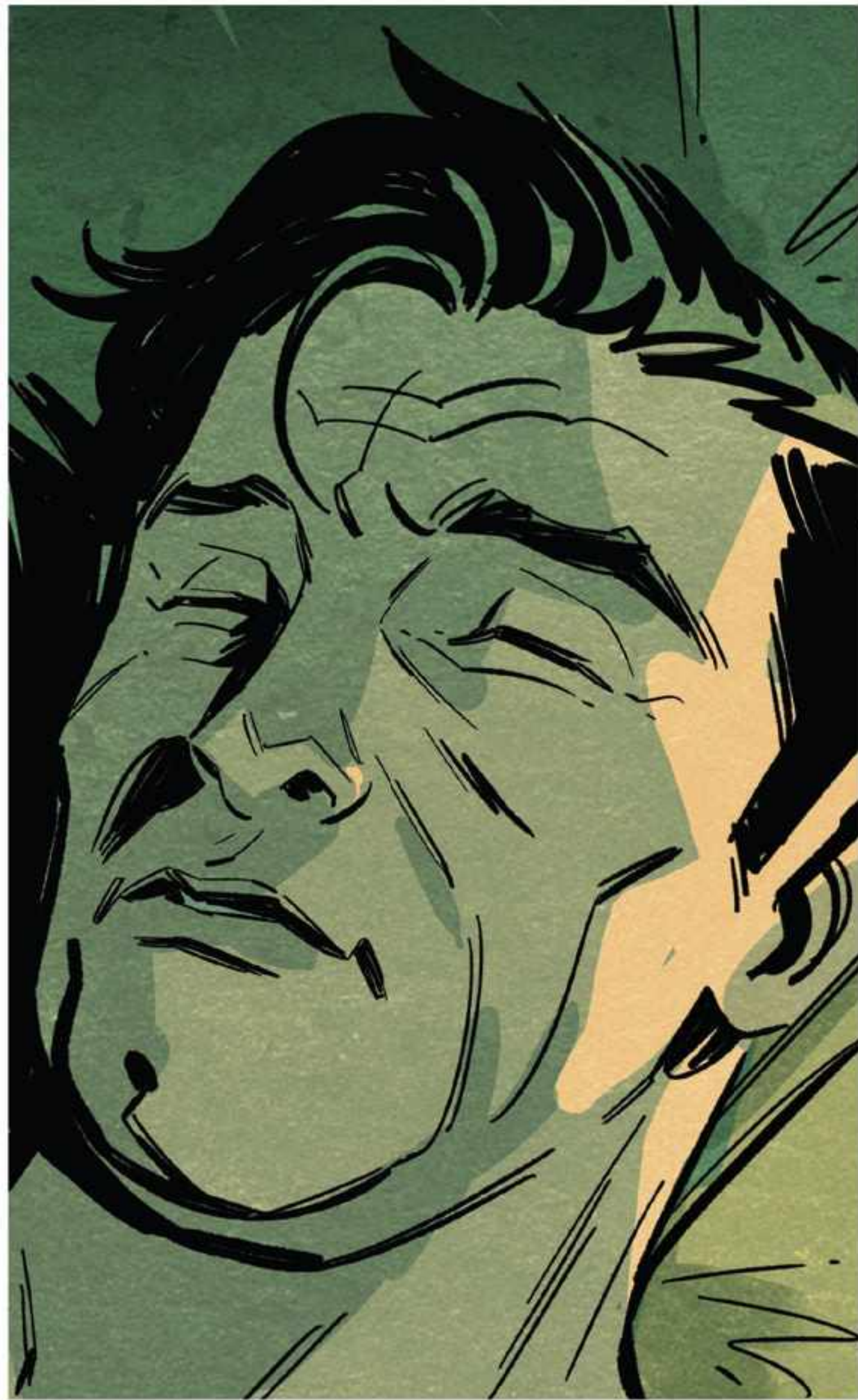
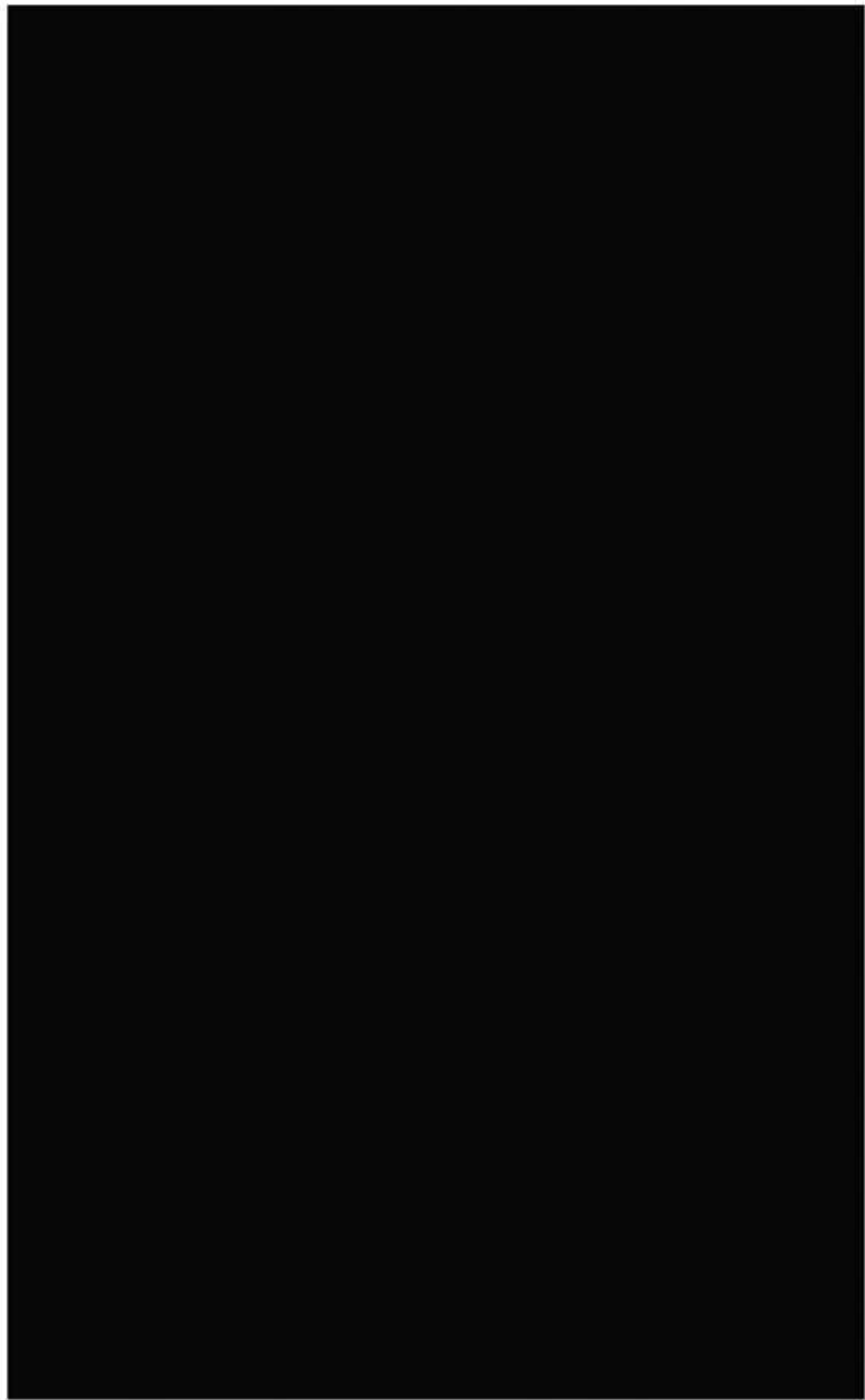


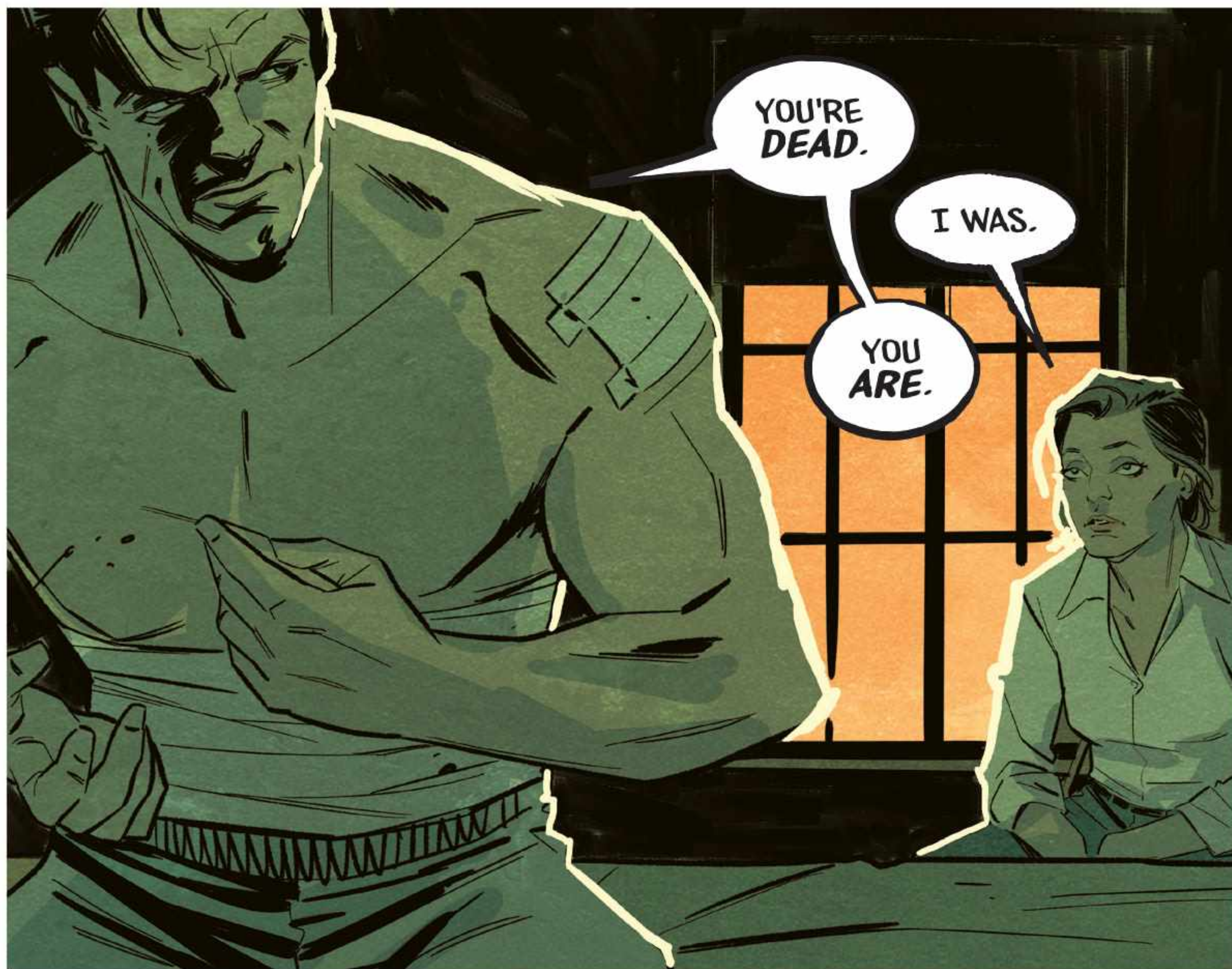












YOU'RE DEAD.

I WAS.

YOU ARE.



GWENDOLYN GANN--

003--

--IS DEAD.



I SAW SCOTLAND YARD PULL YOU OUT OF THE THAMES, AT THE SPOT YOU ASKED TO MEET. I **KILLED** THE MAN WHO KILLED **YOU**.

YOU KILLED THE MAN WHO **TRIED**.

THANKS FOR THAT, BY THE WAY.



THERE'S NEVER A SHORTAGE OF DEAD WOMEN IN LONDON. **THAT** POOR GIRL CAME FROM KINGSTON HOSPITAL MORTUARY.

SHE WAS A FAIR MATCH, BUT CLONING THE DENTAL RECORDS IN THE HOSPITAL DATABASE WAS THE BIT THAT MATTERED.

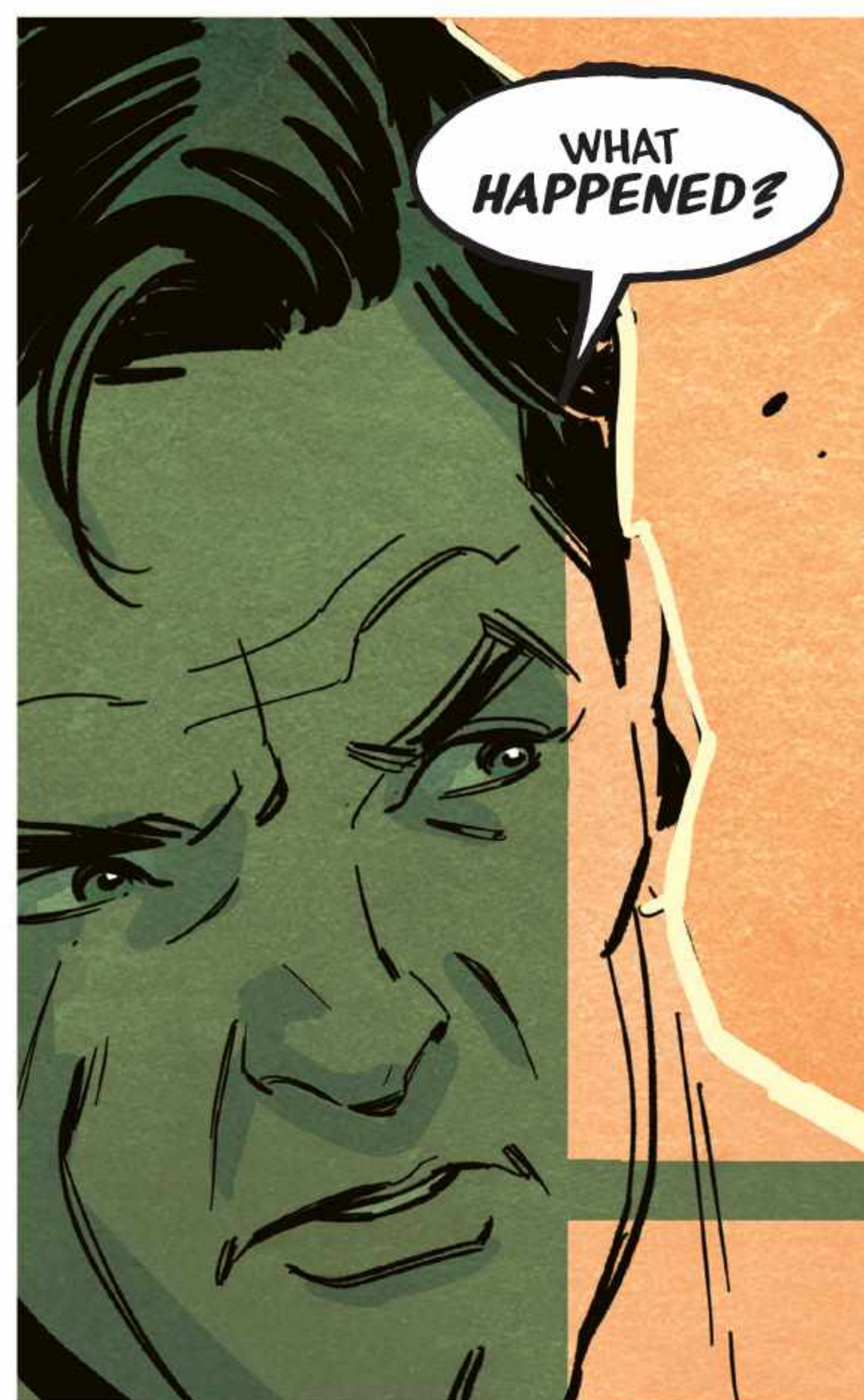
WHY DIDN'T YOU TELL ME, GANN?



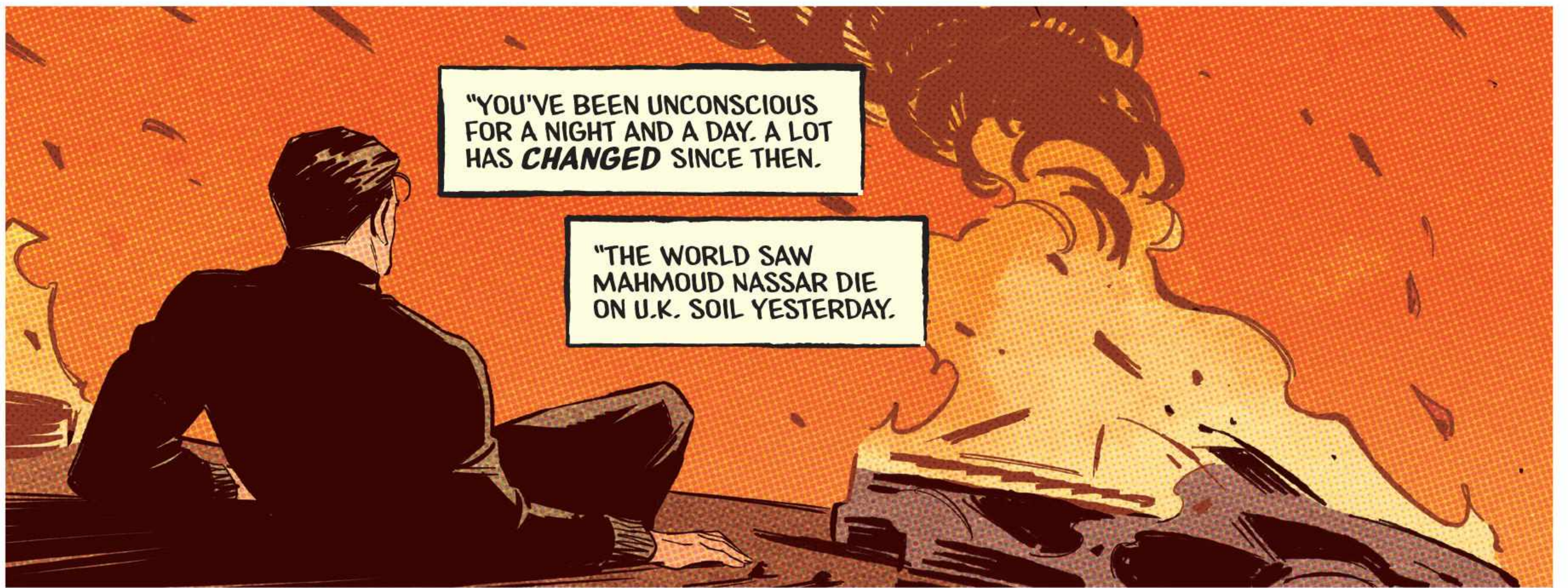
I'M SORRY, JAMES.

IT WAS CRUCIAL THAT MYRMIDON AND MIG ALL CONTINUE TO BELIEVE I WAS DEAD. I COULDN'T GET TO YOU WITHOUT THEM SEEING.

WHERE DID YOU GO?



WHAT HAPPENED?



"YOU'VE BEEN UNCONSCIOUS FOR A NIGHT AND A DAY. A LOT HAS **CHANGED** SINCE THEN.

"THE WORLD SAW MAHMOUD NASSAR DIE ON U.K. SOIL YESTERDAY.



"AN HOUR LATER, MYRMIDON MERCENARIES LED A COUP IN NASSAR'S COUNTRY, AND TOOK THE CAPITAL. AND NOBODY'S SEEN ANYTHING LIKE **THEM** BEFORE.

"THE ARMY MOUNTED A DEFENSE, BUT THEY SIMPLY COULDN'T COMPETE. THE **WHOLE WORLD** SAW.



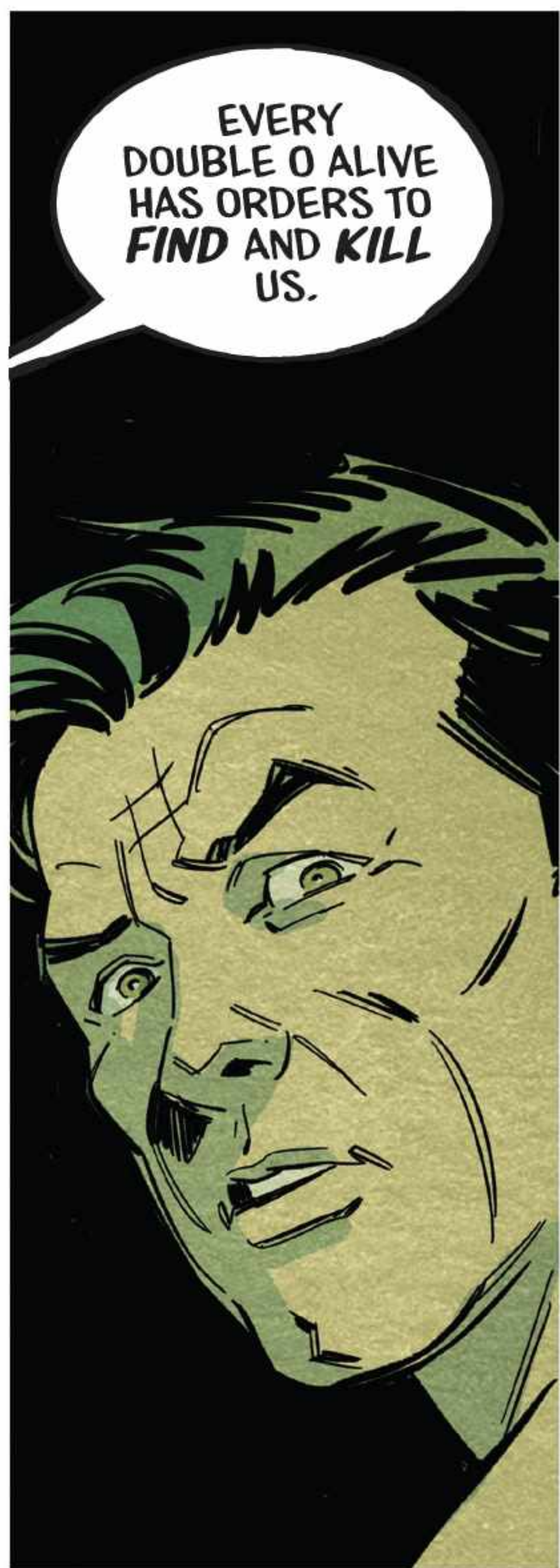
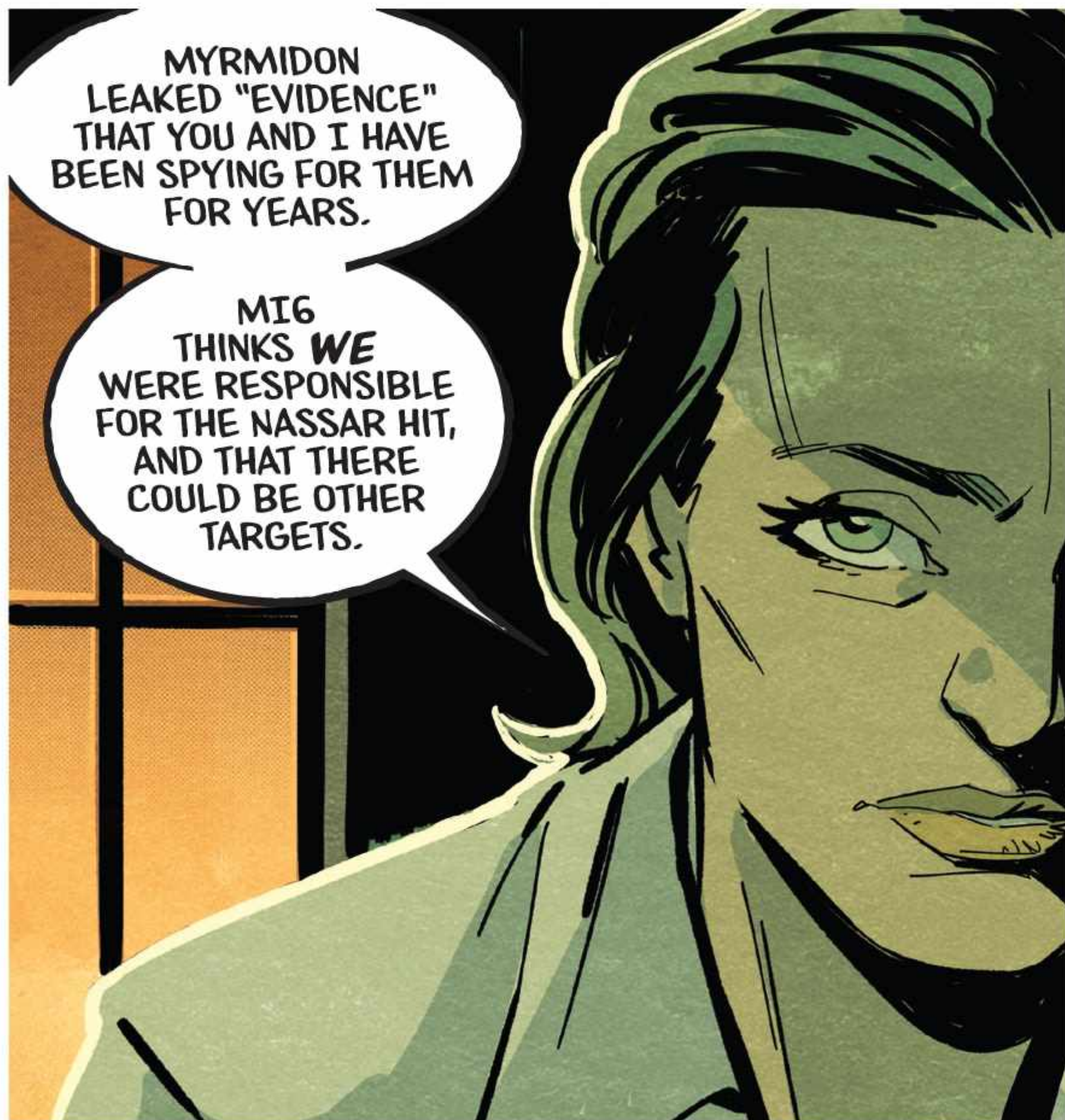
"YESTERDAY WAS A **STATEMENT** BY SEBASTIAN FROMM. THE CONCEPT OF THE GOVERNMENT-LED MILITARY JUST BECAME OBSOLETE.

"WAR HAS JUST BEEN **PRIVATIZED**...MADE A FULLY **CAPITALIST** ENDEAVOR.



"MYRMIDON HAS ALREADY EXPRESSED INTEREST IN DOING BUSINESS WITH NATO. NATO HASN'T RESPONDED YET...

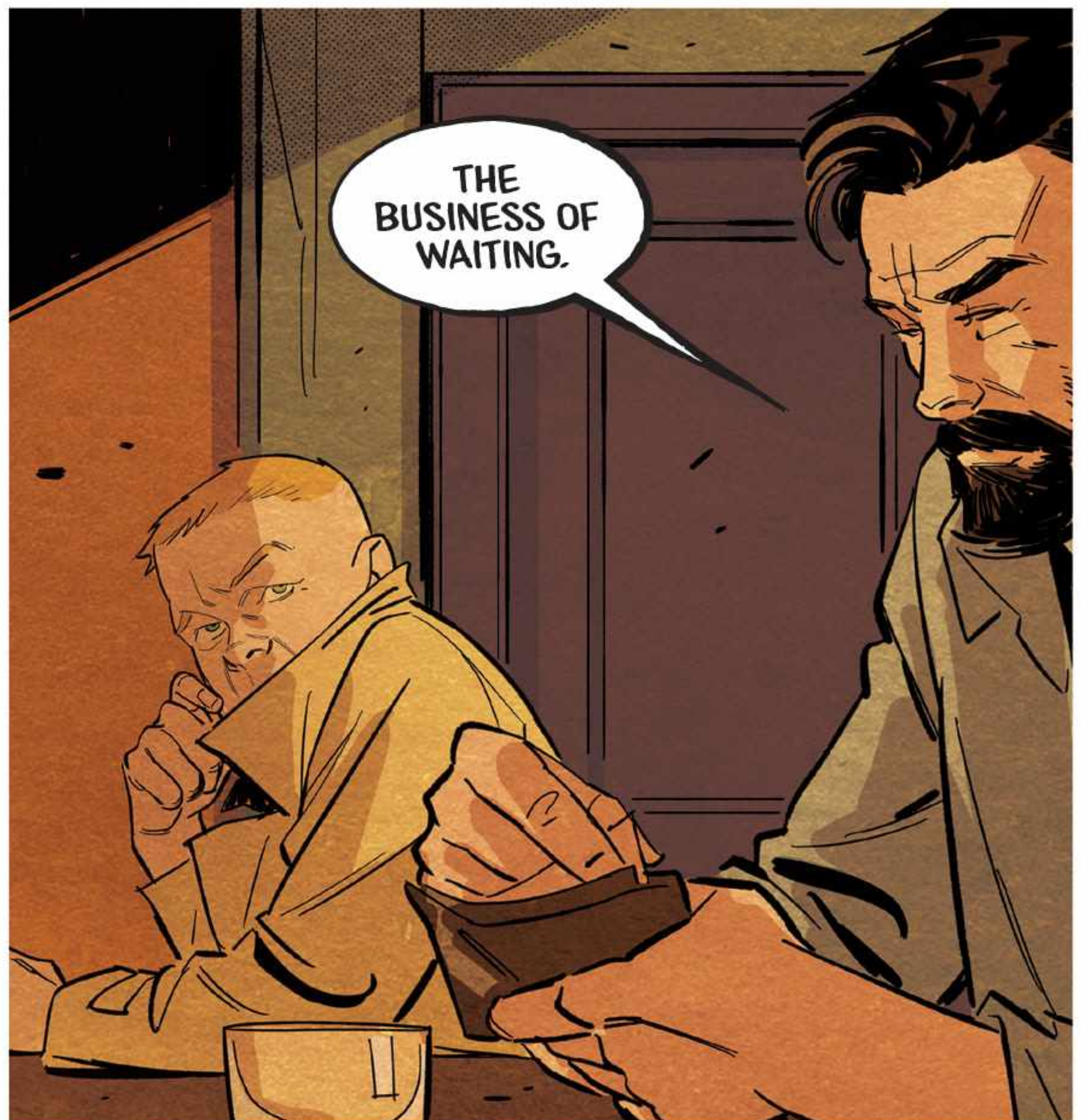
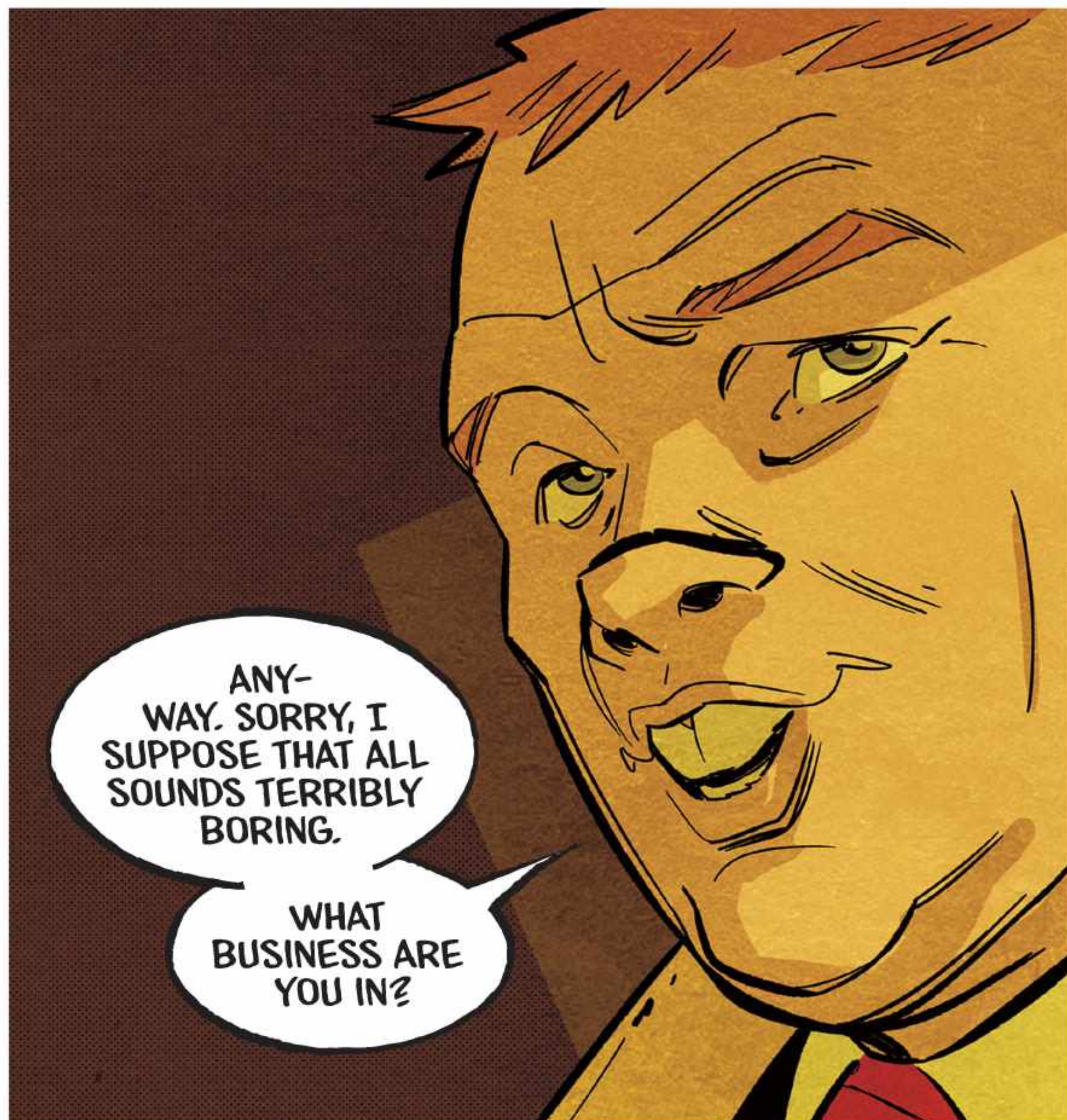
"...BUT THEY ALSO HAVEN'T CONDEMNED THE NOTION."



007: FOR KING AND COUNTRY

PHILLIP KENNEDY JOHNSON • GIORGIO SPALLETTA • FRANCESCO SEGALA • JEFF ECKLEBERRY • NATE COSBY

















YOU
KNOW WHO WE
ARE?

YES.

THEN YOU
KNOW BETTER
THAN TO **LIE**
TO US.

WHO ARE
YOU, AND HOW
DID YOU FIND
US?



MY
NAME'S
CLARK.

I WAS AN
INTELLIGENCE
OFFICER FOR
MYRMIDON
UNTIL
YESTERDAY.



I CROSS-REFERENCED THE LAST FEW
LOCATIONS OF AGENT BOND'S PHONE WITH A
LIST OF HIS FORMER MIG AND MILITARY
CONTACTS...AND YOURS.

AFTER
THAT, IT WAS
ALL TRAIN
SCHEDULES
AND TRAFFIC
CAMERAS.

THAT'S FINE
FOR WATERLOO
STATION. BUT THERE
ARE NO CAMERAS
HERE.



THAT'S HOW
I KNEW YOU'D BE
IN A PLACE LIKE THIS.
IT'S THE ONLY WAY YOU
COULD'VE STAYED OFF-
GRID FOR SO
LONG.

BUT
NOBODY HIDES
FOREVER WITH
MYRMIDON RUNNING
THINGS. NOT EVEN
YOU.



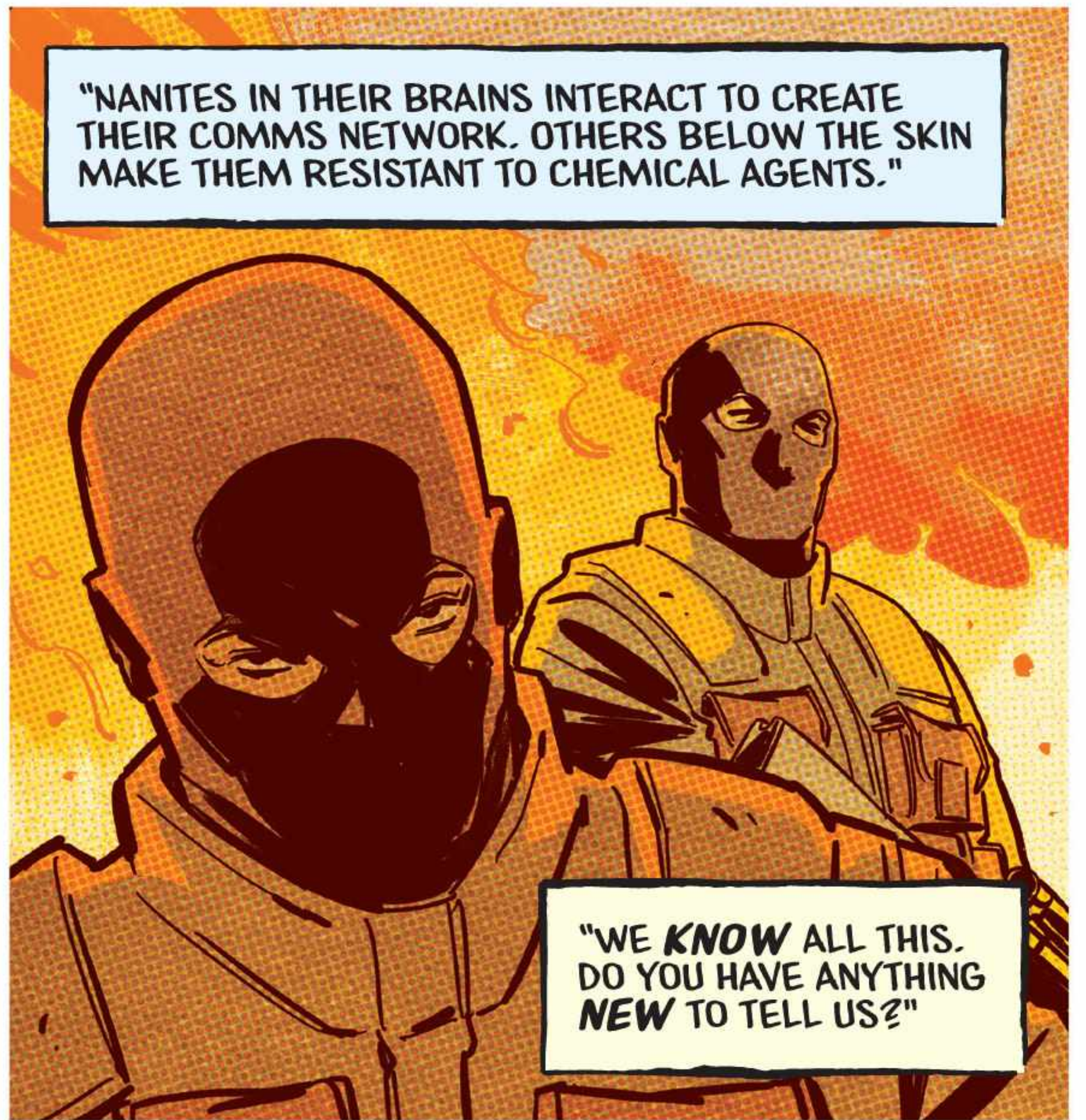
I KNOW
YOU THINK MYRMIDON'S
WON...THAT IT'S **OVER**.
BUT IT'S **NOT** OVER.

YOU'RE
NEEDED.



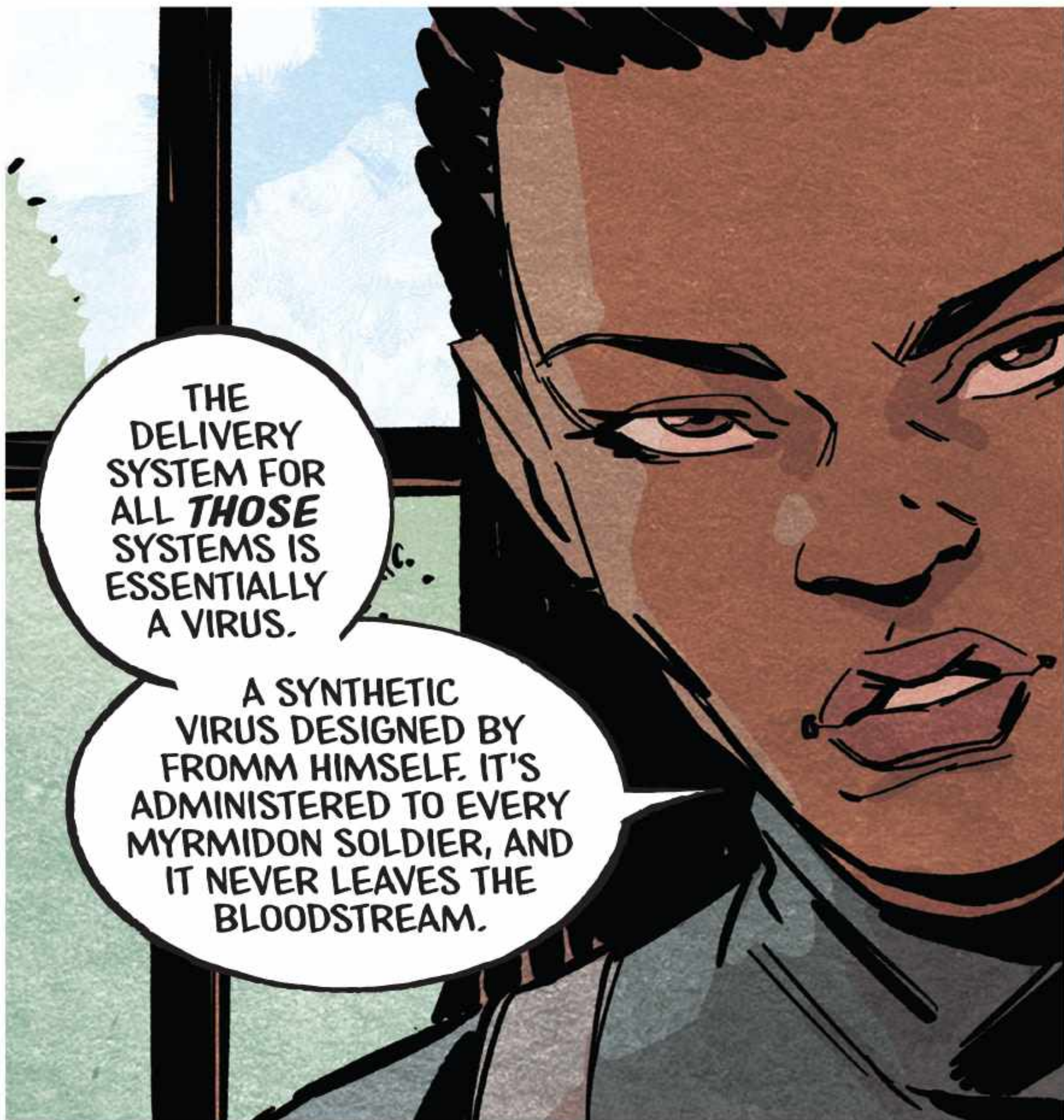
"THE BACKBONE OF THE MYRMIDON CORPORATION IS **NANOTECHNOLOGY**. THAT'S WHAT PUTS THEIR FORCES SO AHEAD OF THE CURVE.

"**NANOMEDICINE** MAKES THEM FAST, ALERT, STRONG... SENDS THEIR WHITE BLOOD CELL COUNT THROUGH THE ROOF.



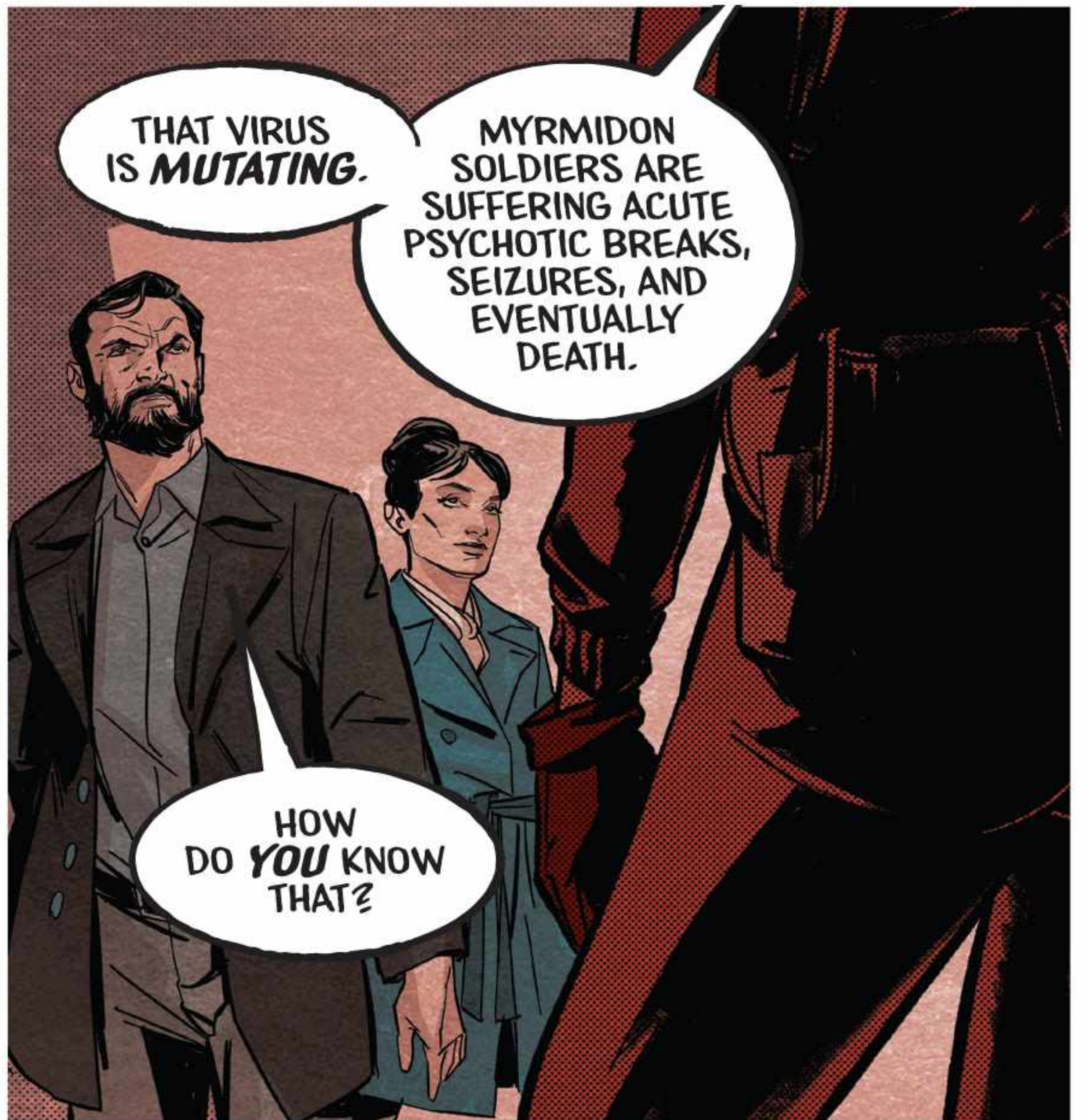
"NANITES IN THEIR BRAINS INTERACT TO CREATE THEIR COMMS NETWORK. OTHERS BELOW THE SKIN MAKE THEM RESISTANT TO CHEMICAL AGENTS."

"WE **KNOW** ALL THIS. DO YOU HAVE ANYTHING **NEW** TO TELL US?"



THE DELIVERY SYSTEM FOR ALL **THOSE** SYSTEMS IS ESSENTIALLY A VIRUS.

A SYNTHETIC VIRUS DESIGNED BY FROMM HIMSELF. IT'S ADMINISTERED TO EVERY MYRMIDON SOLDIER, AND IT NEVER LEAVES THE BLOODSTREAM.



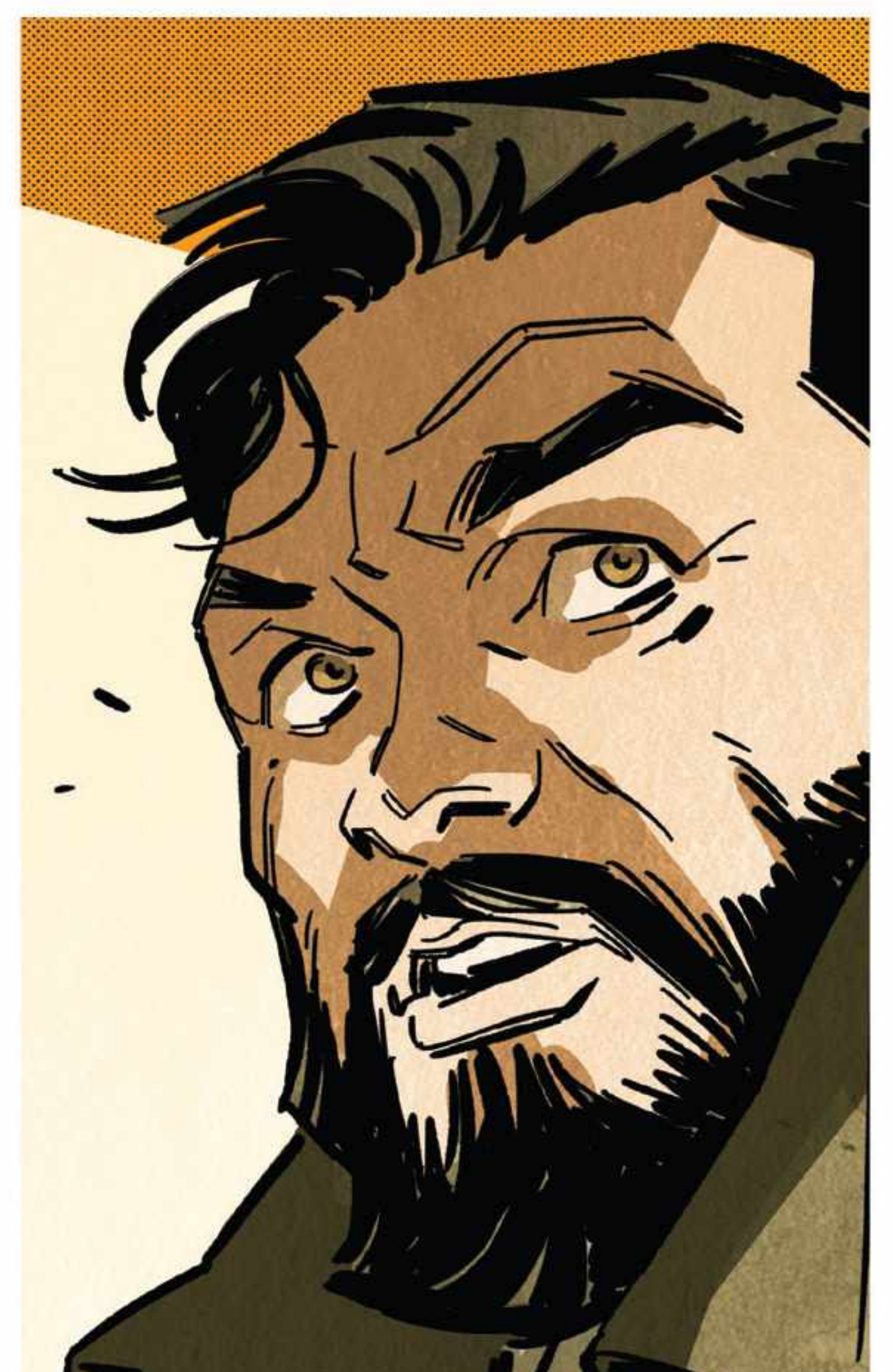
THAT VIRUS IS **MUTATING**.

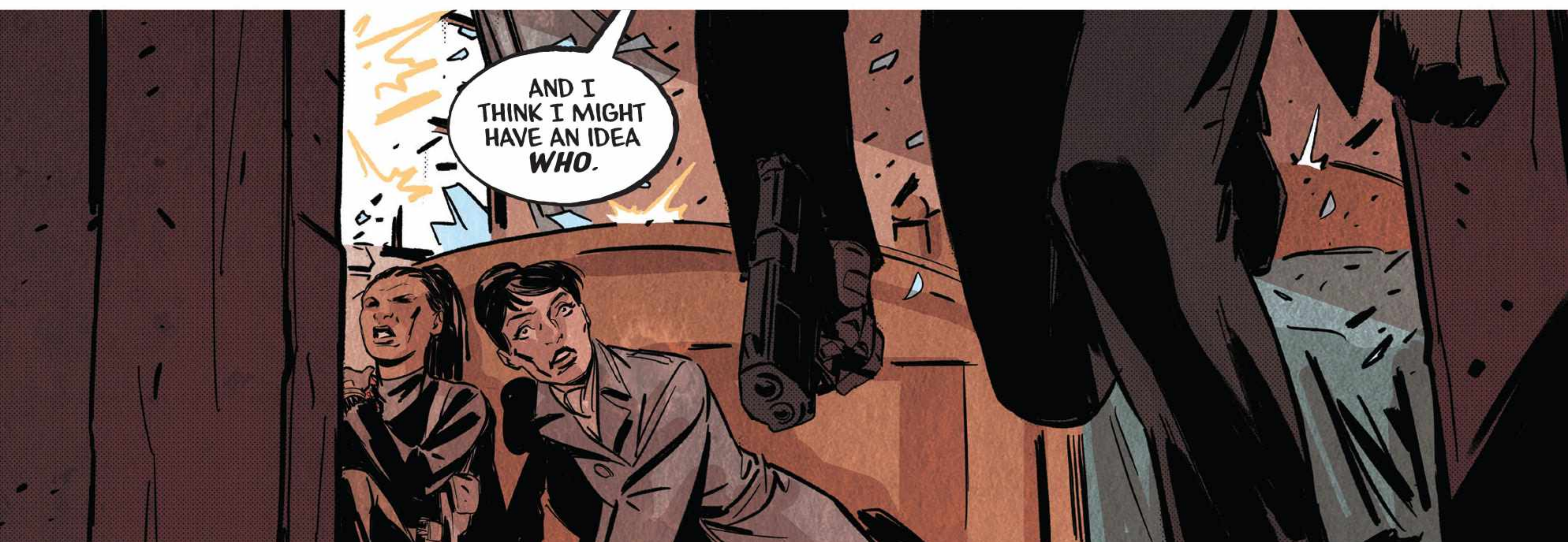
MYRMIDON SOLDIERS ARE SUFFERING ACUTE PSYCHOTIC BREAKS, SEIZURES, AND EVENTUALLY DEATH.

HOW DO **YOU** KNOW THAT?

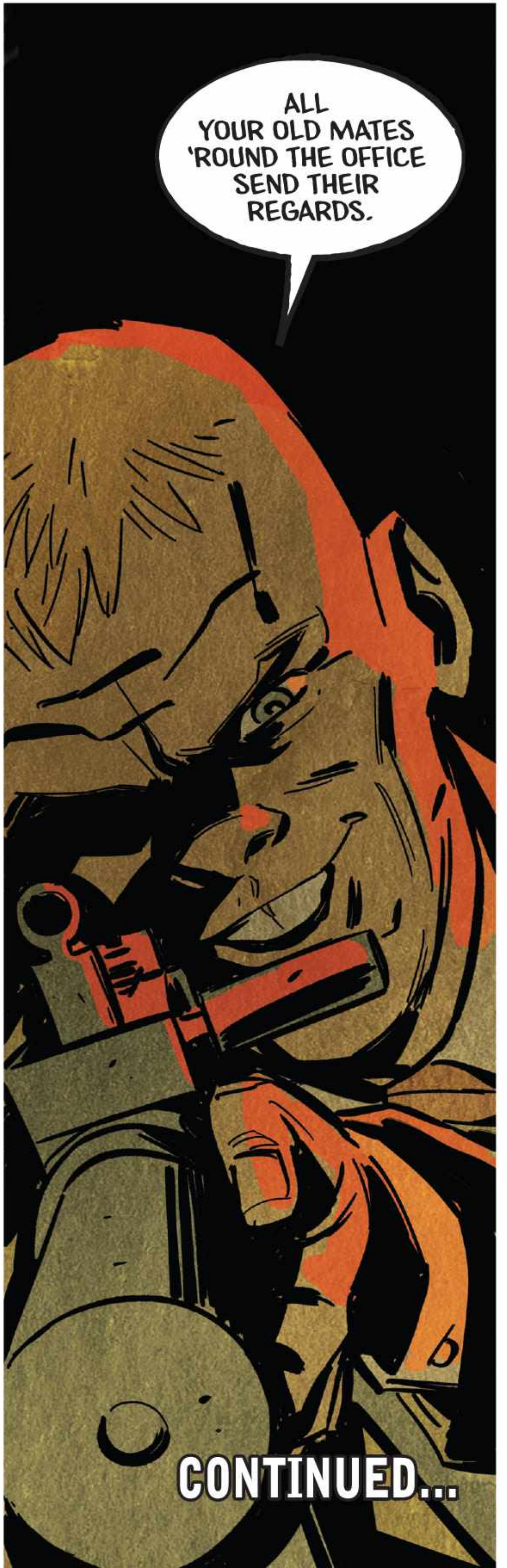


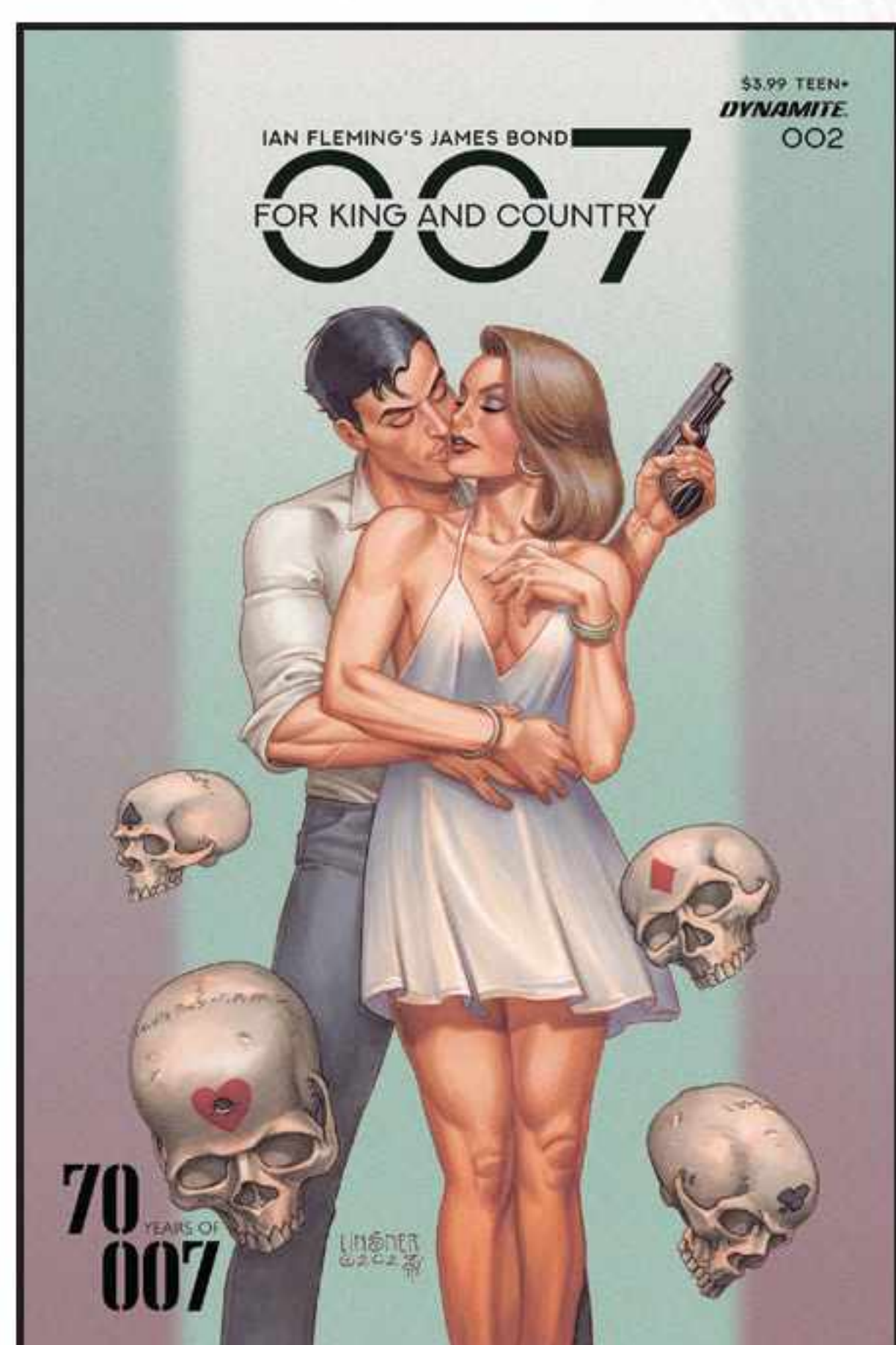
BECAUSE I'M **CARRYING** IT.











NEXT ISSUE

Branded as traitors, 007 and 003 rush to clear their names and stop the wanton destruction of the mysterious Myrmidon. But hot on their heels is the new 002, an agent with few morals and a license to kill...

ELVIRA'S MOVIE MULTIVERSE ADVENTURES CONTINUE! DAVID AVALLONE INTRODUCES THE MONSTERS!

David, you may well now be the ultimate Elvira chronicler across media, beyond the Mistress of the Dark herself of course! What does it mean to continue to channel her (nearly) inimitable persona?

It's the best compliment I get about these comics: people telling me that my Elvira sounds exactly like the real one, the one they know so well. Most of the credit for that goes to Cassandra Peterson. She created a character so absolutely indelible that it's not hard (pun not intended) to channel that voice. In any given situation, you can imagine what Elvira would say or do. The trick to it is coming up with situations that give her the opportunity to do her thing in the best possible way. And of course, Cassandra reads all the scripts and makes suggestions for tweaks. That said, she has been very kind and supportive of my writing.

Our last Elvira series had her in "Horrorland" hopping between realities that mirrored everyone's favorite beloved horror flicks of the past. This new series is still tapping into that Multiverse of Movies concept, right? Now with the subtitle of "Monsterland," how is the idea shifting here?

In the last series, Elvira was bopping around the Multiverse of Movies with no real plan other than a desire to get home...complicated by her desire to interfere in the stories of horror movies. In Monsterland... her longtime archenemy Vlad the Impaler is the one travelling through the Multiverse, with a nefarious plan... and the Mistress of the Dark is tasked with finding out what he's

up to and stopping him. She gets the assignment from the Novazone Express, a parody of the Nova Police from William Burroughs' Nova Express. Because comics need more Burroughs references, I guess. More William to go with the Edgar Rice.

The one and only Dracula, often going more by Vlad the Impaler here, is back again! Fans who have been following yours and Dynamite's Elvira stories from the beginning in 2018 should be excited to have him popping up! What is his evil plan?

I don't want to give away Vlad's plan (spoilers!) but I think smart readers may figure out what he's up to. And how – just like in the very first Dynamite Elvira comics – Vlad isn't necessarily the "brains" of the operation. Who has set him loose to plunder the Multiverse of Movies? What are they after? Stay tuned!

Without spoiling what we're all cooking for this book, do you think you have a bunch more awesome Elvira yarns left to tell still?

It's a funny thing: when I was offered this job originally, I really didn't know what I was going to do with the character. Then artist Dave Acosta, who did the first series with me, reminded me that it was a comedy, and to lean hard into that. Elvira always works as the outsider commenting on the craziness of horror films, so there's really no end in sight. There will always be more fright flicks, and Elvira will always be there to laugh with them, at them... and in this case, in them.



COVER A
ART BY
JOSEPH MICHAEL
LINSNER



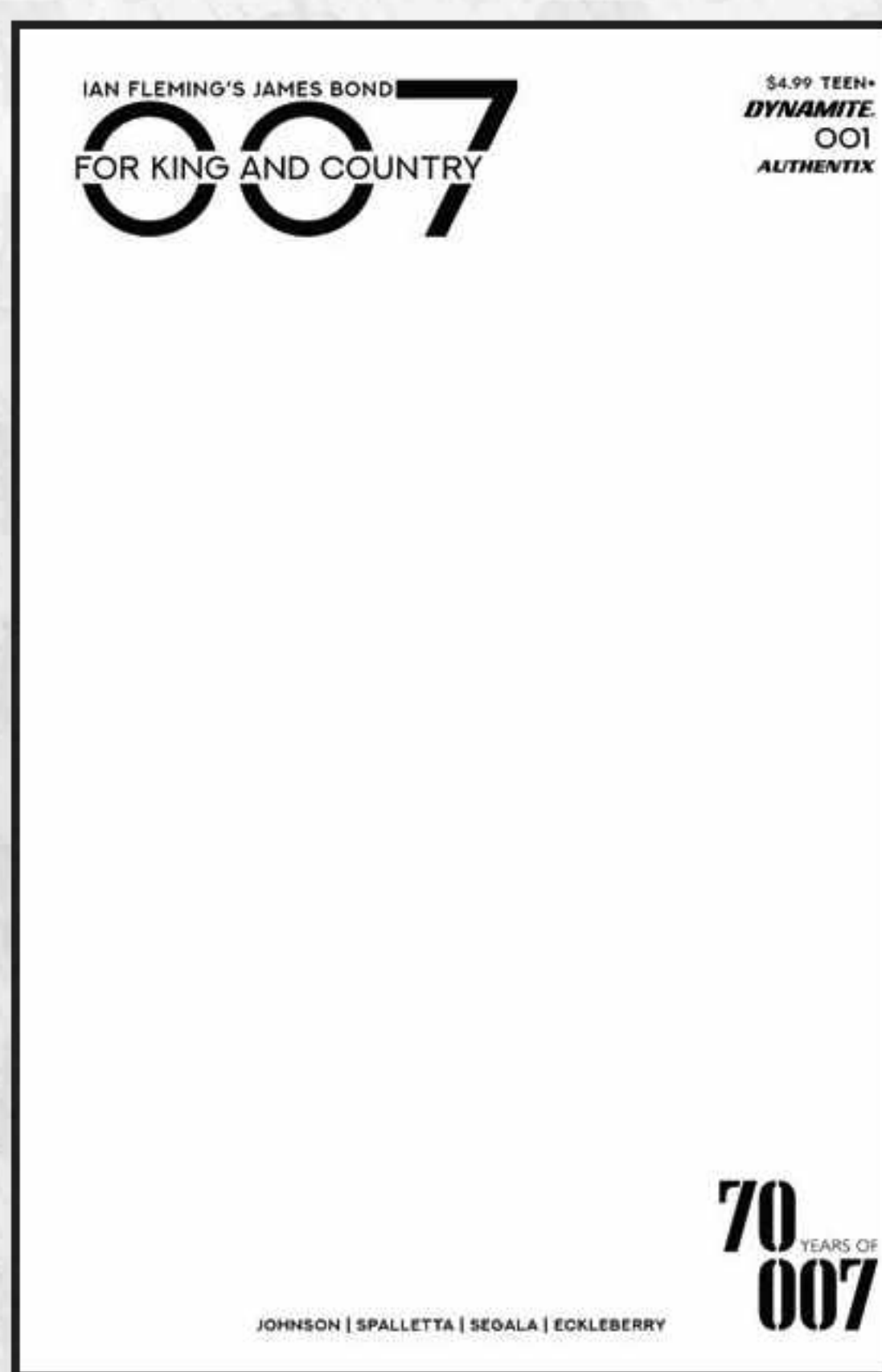
COVER B
ART BY
REBECA PUEBLA



COVER C
ART BY
CHUMA HILL



COVER D
ART BY
LESLEY "LEIRIX" LI



COVER E
BLANK AUTHENTIX
COVER



COVER F
10 COPY
INCENTIVE COVER ART
B&W ART BY
JOSEPH MICHAEL
LINSNER



COVER G
15 COPY
INCENTIVE COVER
VIRGIN ART BY
LESLEY "LEIRIX" LI



COVER H
20 COPY
INCENTIVE COVER
VIRGIN ART BY
CHUMA HILL



COVER I
30 COPY
INCENTIVE COVER
VIRGIN ART BY
REBECA PUEBLA

COVER GALLERY



COVER J
PREMIUM METAL COVER
ART BY
JOSEPH MICHAEL
LINSNER



COVER K
LIMITED VIRGIN COVER
ART BY
JOSEPH MICHAEL
LINSNER



COVER L
FOC BONUS COVER
ART BY
GIORGIO SPALLETTA



COVER M
7 COPY
FOC INCENTIVE COVER
B&W ART BY
REBECA PUEBLA



COVER N
7 COPY
FOC INCENTIVE COVER
B&W ART BY
CHUMA HILL



COVER O
7 COPY
FOC INCENTIVE COVER
B&W ART BY
LESLEY "LEIRIX" LI



COVER P
10 COPY
FOC INCENTIVE COVER
VIRGIN ART BY
GIORGIO SPALLETTA

COVER GALLERY

SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

